

Abstract

Title : Study on fabric patterns in mural paintings at Wat Phra Sri Rattana Satsadaram.

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This pure research was an attempt to ascertain and discover the knowledge about Thai traditional fabric patterns in Early Rattanakosin Period and Thai traditional fabric patterns of Ramaayana principal performers in mural paintings at the porches of Wat Phra Sri Rattana Satsadaram. The findings of the study disclosed that Thai traditional fabric divided into 2 groups. First group was the fabric which made in Thailand. Second group was the made-to-order fabric from foreign countries by using pattern of Thai Royal Court. Thai traditional fabric which came from Indian have 3 groups such as Pha Lai Yang, Pha Lai Khian Thong and Pha Yok. Thai traditional fabric patterns which the researcher collected from various data sources were 30 principle patterns. Thai traditional fabric patterns which appear on Ramaayana principal performers in mural paintings at the porches of Wat Phra Sri Rattana Satsadaram were 25 principle patterns.