

## Abstract

Research Title : A study of the Islamic Art of the Mosques in Bangkok  
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Year : 2011

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The purpose of this research was to study the Islamic art of the mosques in Bangkok. The research methodologies employed in this study are the structured interviews and Survey Sheet. The Muslim with dynamic roles in Islamic culture and art were interviewed and Mosques survey was used to provide qualitative data.

Overall, the findings of this research reveal were as following: 1) the Islamic art of the Mosques in the late Ayutthaya period was a Thai traditional art rather than Islamic identity 2) the Islamic art of the Mosques in the early Rattanakosin period was focus on the ethnological identity of Muslim, such as Iran and India 3) the Islamic art of the Mosques after World War 2 was focus on the Arabian identity 4) the Islamic art of the Mosques in the new era was a Islamic traditional identity 5) the factors that determine the Islamic art of the Mosques were the concept of Islam, Arabic cultural, economic and political conditions and patronages of the Mosque.