

Abstract

Research Title : Virtual Museum System and Web Application of Thai Wisdom for Mural Painting of the First Class Royal Temples
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ABSTRACT

Mural Painting was the heritage of cultures, tradition, and local wisdom for Thai society. Currently, Mural Painting is not gathered and publicized which can make this kind of painting become extinct. This study gathered and presented the painting in form of a virtual museum. The painting was reproduced and developed to online form to preserve the heritage of cultures and local wisdom in Mural Painting of the First Class Royal Temples. This can encourage people, and also educate them about Mural Painting through a virtual museum as well as let them know the difference of Mural Paintings of Thailand which are very difficult to see. The result showed that users could improve their knowledge on Mural Painting of the First Class Royal Temples through a virtual museum. Besides, they were highly satisfied with the system. It deemed that a virtual museum on Mural Painting could support in educating and publicizing efficiently.