

## ABSTRACT

Research Title: Fabric printing design for Thai contemporary furniture, inspired from Rattanakosin Arts.

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This research aims to study on form and structure of Thai traditional furniture and to find the guidelines for promoting Thai traditional furniture for conserving as well as to promote the use of temporary furniture. The scope of this research was to study on changing of Thai furniture in Rattanakosin period specifically in order to gather knowledge for designers or anyone interested for further applying.

The research methodology was divided into 3 parts: 1) collecting data from paper and field study whereas the researcher collected data from interviewing with some experts on furniture design for finding furniture information; 2) collecting data for analyzing and comparing; 3) conducting an experiment for designing appropriate patterns.

**Results:** Based on reference from paper and historical evidence (e.g., photos of Thai ancient furniture), it could be seen that when the influence of easterners was increasing in Rattanakosin period, some values on the way of life of Thai people were also changed besides changing of dressing. This also affected to the change of Thai furniture greatly. In addition, although innovation of Thai furniture production and design occurred in several past years has been developed increasingly, some techniques of skillful craftsmen that are the charisma of Thai culture have been forgotten unfortunately. Consequently, the researcher considered that besides colors and materials that could be used for adjusting structure of Thai furniture to be furniture that can be used in current period, their textile patterns used for covering Thai furniture were also important. Accordingly, an experimental on textile patterns used for covering Thai furniture was conducted in this research as the connection of 2 periods for stimulating Thai furniture conservation in the form of temporary furniture that could be used practically in daily life that could be respond users' demands on attractiveness and utilization.

**Suggestion:** This research can be developed as the supporting material of instruction in fashion design course.

**Keywords:** Thai furniture, patterns, Rattanakosin Art, Contemporary Art