

ABSTRACT

Title: Development of Dramatic Arts Skills toward Professionalism of Fourth-Year Undergraduate Students through Multiple Learning Management, Performing Arts Department (Thai Dance), Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

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The objectives of the study “Development of Dramatic Arts Skills toward Professionalism of Fourth-Year Undergraduate Students through Multiple Learning Management” are to develop a plan for multiple learning management for art research on dramatic arts standard testing, to examine dramatic arts skills toward professionalism in the tradition of the royal court as laid down in the curriculum on arts of the Performing Arts Department (Thai Dance), Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, to examine the opinions of the students toward such a development program focusing in particular on students’ dramatic arts skills, and to assess the testing of the dramatic arts in the tradition of the royal court of Suan Sunandha Rajabhat University.

The study population consists of five students expected to present their standard dramatic arts work in September 2010 under the researcher’s charge. The students are divided into three groups. The first group is on the way to an advanced level under advice and has some presentation problems. The information is gathered from observation based on their dramatic art development. The second group is developed on an individual basis using dramatic art development forms, while the third group involves interviews before and after the dramatic art development again on an individual basis. The data are analyzed on the basis of the students’ pre- and post-

learning development in conjunction with the assessment from qualified committee members who are experts on Thai dramatic arts outside the department.

The findings are as follows:

1. The multiple-learning lesson plan for art research on dramatic arts standard testing in the tradition of the royal court based on the curriculum analysis is divided into four parts: course design on Thai dramatic arts, standard testing in the tradition of the royal court, performance management, and research format. The study adopts a multiple learner-centered approach in order to respond to individual students' aptitude, interest, and potential, as well as social needs.

2. Differences in dramatic art skills, learning contents, and limited duration of training affect learning management designed to meet potential development of individual students. Multiple-learning management based on learning aptitudes and interests of the students is one way to develop potentials of the individual and group, focusing on the contents and reducing study time. An important factor is to integrate all kinds of dramatic art skills leading eventually to being a true artist.

3. The survey of student opinions reveals that the students are proud and impressed that they have succeeded in developing their dramatic art skills as befitting them, they develop an understanding, and they are confident enough to express themselves intellectually and through their performances.

Recommendations:

Teacher should assess the student's knowledge, interesting in various type of learning and their desire. Teaching Psychology is important thing which teacher should apply to all ages of their students. These will effected to their decision making on the multiple teaching.